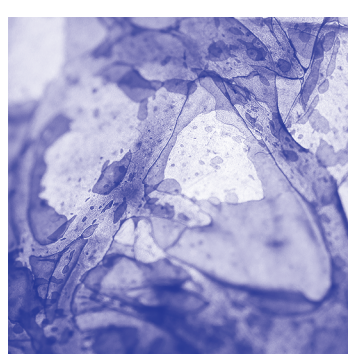




MycotEX /  
Mycelium Textile  
Aniela Hoitink /  
NEFFA



And Who Are You?  
A Quest For  
Transparent  
Living Materials  
Caroline de Roy



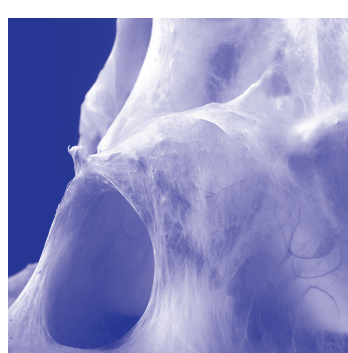
Veiled Lady 2.0  
Studio Eric Klarenbeek



Fungal Futures /  
Identity  
Francesco Zorzi /  
NO-ROCKET



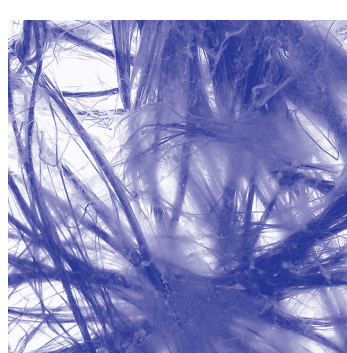
MYX  
Jonas Edvard



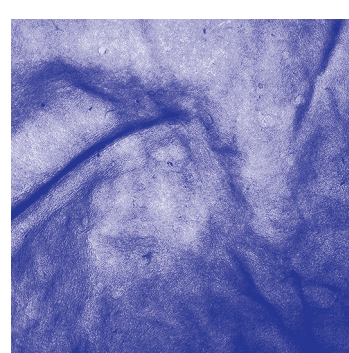
Mycelium Tectonics  
Gianluca Tabellini



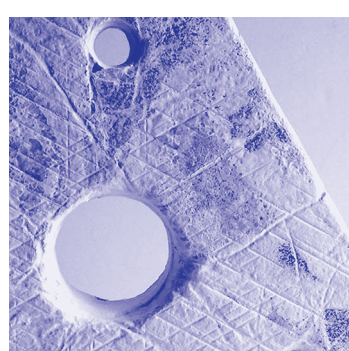
Fungi Mutarium /  
Growing Food  
On Toxic Waste  
Katharina Unger &  
Julia Kaisinger /  
Studio LIVIN



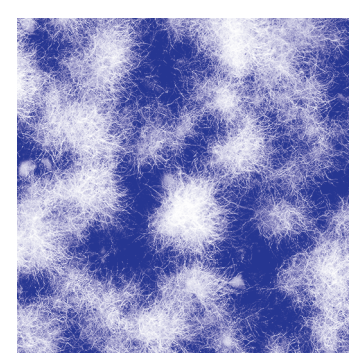
Growing Shoes  
Kristel Peters /  
COJAK



The Growing Lab /  
Mycelia  
Maurizio Montalti /  
OFFICINA CORPUSCOLI



Polyminoes &  
Maritime Fungi  
Phil Ross



One Day /  
Four Seconds  
Wim van Egmond

Aniela Hoitink / NEFFA  
 Caroline de Roy  
 Studio Eric Klarenbeek  
 Francesco Zorzi / NO-ROCKET  
 Gianluca Tabellini  
 Jonas Edvard  
 Katharina Unger & Julia Kaisinger / Studio LIVIN  
 Kristel Peters / COJAK  
 Maurizio Montalti / OFFICINA CORPUSCOLI  
 Phil Ross  
 Wim van Egmond

FUNGAL FUTURES / Growing Domestic Bio - Landscapes  
 Oude Hortus / Universiteitsmuseum Utrecht /  
 March 24 - May 16, 2016  
 info@fungal-futures.com

FUNGAL FUTURES / Growing Domestic Bio - Landscapes

Along the duration of the project, Officina Corpuscoli and Utrecht University developed a palette of materials by making use of natural variation, environmental growth conditions and genetic modification.

Fungal mycelium consists of a dense network of interlocking filamentous cells, called hyphae. The mycelium can break down plant matter and convert the breakdown products while extending its network of hyphae. This fungal behavior can be used to create biomaterials with novel properties. The projects on show as part of FUNGAL FUTURES, have all been developed as part of innovative research processes that operate at the intersection of design and science.

Fungal materials represent attractive alternatives to traditional synthetics as they are 100% natural, fully compostable, and resulting from waste streams.

The NWO project 'Mycelium Design' (Jan 2014-Dec 2015) enabled collaboration between Utrecht University, Officina Corpuscoli and Stichting Mediamatic. Through an open call, the partners have invited artists and designers to participate in the project as part of the Myco Design Lab.

An exhibition about our Upcoming Future. Shaped by novel materials and processes relying on the fundamental role of fungal micro-organisms. A historical greenhouse, filled with projects envisioning novel advancements and potentially near futures, while re-imagining the way in which our domestic and social life will morph during the next decades.



kfHein,fonds



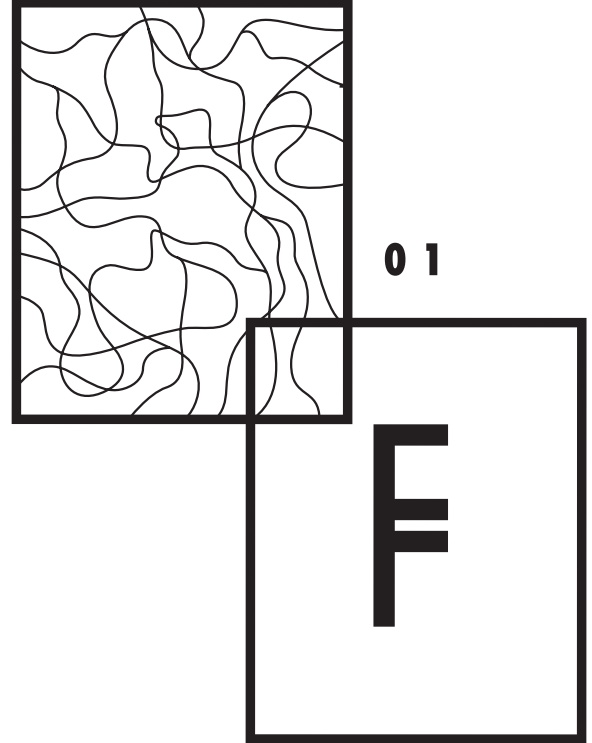
Universiteit Utrecht



Netherlands Organisation for Scientific Research



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 CNC Exotic Mushroom / Gemeente Utrecht / KF Hein Fonds / NWO / STW / Universiteitsmuseum Utrecht / Universiteit Utrecht /



FUNGAL FUTURES

www.fungal-futures.com